

String Instruments

| Bachelor's Programme Double Bass | | Orientation Phase incl. Mentoring ¹⁾ | | | | | | | | | | | | | | | | | |
|--|------|---|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------|-----------|-----------|-----------|---------------|-----------|-----------|-----------|-----------|------------|
| | | 1 st sem. | 2 nd sem. | 3 rd sem. | 4 th sem. | 5 th sem. | 6 th sem. | 7 th sem. | 8 th sem. | Total | SWS | ECTS | SWS | ECTS | | | | | |
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | | |
| Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline | | | | | | | | | | | | | | | | | | | |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | ZkF I | | | | | | | | ZkF II | | | | | | | | 16 | 120 |
| ZkF Double Bass 1-8 | EK | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 16 | 120 |
| Module 2 - Compulsory Module - Advanced Artistic Practice (EkP) | | EkP I | | | | EkP II | | | | EkP III | | | | EkP IV | | | | 16 | 23 |
| Solo/Class Accompaniment 1-8 | KE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 8 | 8 |
| Piano Complementary Subject 1-4 | EK | | | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | | | | | | | 4 | 8 |
| Introduction to Historical Music Practice 1 | VU | | | | | | | 1 | 2 | | | | | | | | | 1 | 2 |
| Contemporary Performance Practice 1 | VU | | | | | | | | | 1 | 2 | | | | | | | 1 | 2 |
| Audition Practice / Competition Training ²⁾ | UE | | | | | | | | | | | | | 0,1 | 1 | | | 0,1 | 1 |
| Orchestral Literature and Audition Training 1-2 | SE | | | | | | | | | | | | | 1 | 1 | 1 | 1 | 2 | 2 |
| Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)^{3,4)} | | KEP I | | | | KEP II | | | | KEP III | | | | KEP IV | | | | 14 | 28 |
| CHAMBER MUSIC⁵⁾ | | | | | | | | | | | | | | | | | | | |
| Chamber Music in Mixed Ensembles | EA | | | | | | | | | | | | | | | | | | |
| Chamber Music Production | EA | | | | | | | | | | | | | | | | | | |
| Piano Chamber Music | EA | | | | | | | | | | | | | | | | | | |
| String Chamber Music | EA | | | | | | | | | | | | | | | | | | |
| ORCHESTRA⁵⁾ | | | | | | | | | | | | | | | | | | | |
| Orchestra Production | UE | | | | | | | | | | | | | | | | | | |
| Orchestra Repertoire-Practical Training | UE | | | | | | | | | | | | | | | | | | |
| Orchester Workshop | UE | | | | | | | | | | | | | | | | | | |
| Orchestral Literature and Audition Training | SE | | | | | | | | | | | | | | | | | | |
| CONTEMPORARY⁵⁾ | | | | | | | | | | | | | | | | | | | |
| Contemporary Music Performance (1 SWS/1 ECTS) | EA | 1 | 2 | 2 | 4 | 1,5 | 3 | 1 | 2 | | | 4,5 | 9 | 4 | 8 | | | 14 | 28 |
| Improvisation with Live-Electronics (1 SWS/1 ECTS) | UE | | | | | | | | | | | | | | | | | | |
| Interdisciplinary Project | PK | | | | | | | | | | | | | | | | | | |
| Live-Electronics | UE | | | | | | | | | | | | | | | | | | |
| Practical Training Contemporary Music | EA | | | | | | | | | | | | | | | | | | |
| HISTORICAL | | | | | | | | | | | | | | | | | | | |
| Harpichord Accompaniment (0,25 SWS/0,5 ECTS) | KE | | | | | | | | | | | | | | | | | | |
| HIP with modern instruments (0,25 SWS/0,5 ECTS) | UE | | | | | | | | | | | | | | | | | | |
| Historical Instrument (1 SWS/2 ECTS) | EK | | | | | | | | | | | | | | | | | | |
| GENERAL ARTISTIC PRACTICE | | | | | | | | | | | | | | | | | | | |
| Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS) | SE | | | | | | | | | | | | | | | | | | |
| Body Work (1 SWS/1 ECTS) | PK | | | | | | | | | | | | | | | | | | |
| Rhythm Training (2 SWS/2 ECTS) | UE | | | | | | | | | | | | | | | | | | |
| Module 4 - Compulsory Module - Theory and History (TuG) | | TuG I | | | | TuG II | | | | TuG III | | | | TuG IV | | | | 25 | 30 |
| Harmony and Counterpoint 1-4 | VU | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | 8 | 8 |
| Ear Training 1-4 | UE | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | | | | | | | | | 4 | 8 |
| Music History 1-4 | VO | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | 8 | 8 |
| History of Instruments/(Psycho) Acoustics 1 | VO | | | | | | | 1 | 2 | | | | | | | | | 1 | 2 |
| Analysis of Musical Structures/Theory of Musical Forms 1-2 | VO | | | | | | | | | 2 | 2 | 2 | 2 | | | | | 4 | 4 |
| Module 5 - Compulsory Module - Science and Research (WuF) | | WuF I | | | | WuF II | | | | | | | | 6 | 13 | | | | |
| Introduction to University Art Studies 1 | VO | 1 | 1 | | | | | | | | | | | | | | | 1 | 1 |
| Introduction to Scientific Methodology 1 | UE | | | 1 | 1 | | | | | | | | | | | | | 1 | 1 |
| Art and Culture Theory | SE | | | | | | | | | 1 | 1 | | | | | | | 1 | 1 |
| Art in Theory and Practice 1 | HO | | | | | | | | | 1 | 1 | | | | | | | 1 | 1 |
| Scientific/Research Colloquium 1 | SE | | | | | | | | | | | | | 2 | 2 | | | 2 | 2 |
| Bachelor's Thesis | | | | | | | | | | | | | | | | | 7 | | 7 |
| Module 6 - Compulsory Module - Examinations | | | | | | | | | | | | | | | | 0 | 6 | | |
| Mid-Course Artistic Exam | | | | | | | | | | | | | | | | | 0 | | |
| Artistic Exam | | | | | | | | | | | | | | | | 6 | 6 | | |
| Module 7 - Compulsory Optional Module - a minimum of 20 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | | | | | | | 11 | 20 | | |
| Allocation of ECTS from Compulsory Optional Modules ^{3,4)} | | 3,5 | 7 | 1 | 1 | 1,5 | 3 | | | 2 | 4 | 1,5 | 3 | 1 | 2 | | | 10,5 | 20 |
| Total³⁾ | | 11,5 | 30 | 13 | 30 | 12 | 30 | 12 | 30 | 13 | 30 | 11 | 30 | 11,1 | 30 | 4 | 30 | 88 | 240 |
| ECTS/Year | | 60 | | | | 60 | | | | 60 | | | | 60 | | | | 88 | 240 |

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
- 2) Students can choose between the course "Audition Practice" and the course "Competition Training".
- 3) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 4) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.
- 5) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

| Compulsory Optional Module 7a - Artistic Ensemble Practice (6 ECTS) | | | |
|---|------|------|------|
| Courses | Type | SWS | ECTS |
| CHAMBER MUSIC³⁾ | | | |
| Chamber Music in Mixed Ensembles | EA | | |
| Chamber Music Production | EA | | |
| Piano Chamber Music | EA | | |
| String Chamber Music | EA | | |
| ORCHESTRA³⁾ | | | |
| Orchestra Production | UE | | |
| Orchestra Repertoire-Practical Training | UE | | |
| Orchester Workshop | UE | | |
| Orchestral Literature and Audition Training | SE | | |
| CONTEMPORARY³⁾ | | | |
| Contemporary Music Performance | EA | | |
| Improvisation with Live-Electronics | UE | | |
| Interdisciplinary Project | PK | | |
| Live-Electronics | UE | | |
| Practical Training Contemporary Music | EA | | |
| HISTORICAL | | | |
| Harpsichord Accompaniment | KE | 0,25 | 0,5 |
| HIP with modern instruments | UE | 0,25 | 0,5 |
| Historical Instrument | EK | 1 | 2 |
| GENERAL ARTISTIC PRACTICE | | | |
| Interdisciplinary Interpretation Seminar | SE | 0,25 | 0,5 |
| Body Work | PK | 1 | 1 |
| Rhythm Training | UE | 2 | 2 |

| Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Historical Instrument | KE | 1 | 2 |
| Instrument Jazz | KE | 1 | 2 |
| Masterclass N.N. active | UE | 0,5 | 0,5 |
| Extended Practice on the Harmony Instrument 1-2 | EK | 1 | 2 |
| WF Piano | EK | 1 | 2 |
| Vocal-Improvisation 1-6 | SE | 2 | 4 |

| Compulsory Optional Module 7c - Historically Informed Performance Practice (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Fundamentals of source based Performance Practice 1-2 | VK | 2 | 2 |
| Historical Dance 1-4 | EA | 2 | 1,5 |
| Historical Instrument | KE | 1 | 2 |
| Notation Theory 1-2 | VU | 2 | 2 |
| Ornamentation Theory 1 | VK | 1 | 1 |
| Vocal Ensemble for Instrumentalists 1-6 | EA | 2 | 2 |

| Compulsory Optional Module 7d - Advanced Theoretical/Scientific Foundations (6 ECTS) | | | |
|--|------|-----|------|
| Courses | Type | SWS | ECTS |
| Compositional Technique on PC 1 | VU | 2 | 1 |
| Teacher Observation 1-2 | HO | 1 | 1 |
| WF Ear Training | UE | 1 | 2 |
| WF Ear Training (special) | UE | 1 | 2 |
| WF Harmony and Counterpoint | VU | 2 | 2 |

| Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS) | | | |
|--|------|-----|------|
| Courses | Type | SWS | ECTS |
| Developmental Psychology 1-4 | VO | 1 | 1 |
| General Didactics 1 | VK | 2 | 2 |
| Humanistic/Scientific Foundations of EMP 1-4 | VO | 1 | 1 |
| Interdisciplinarity of Arts BA 1-2 | VO | 1 | 2 |
| Music Educational Working Techniques on PC 1-2 | SU | 2 | 2 |
| Teacher Observation 1-2 | HO | 1 | 1 |

| Compulsory Optional Module 7f - Entrepreneurial Skills (6 ECTS) | | | |
|--|------|------|------|
| Courses | Type | SWS | ECTS |
| Performance Coaching 1-2 | UE | 1 | 1 |
| Job description and career information for musicians | VO | 1 | 1 |
| Stage technique - How to use sound and light on stage | UE | 0,5 | 1 |
| The artist as a brand | VK | 1 | 2 |
| The artist as an entrepreneur | VK | 1 | 2 |
| The music and art market in the course of time - current | VK | 0,5 | 1 |
| Orchestra movement - dos and don'ts | UE | 0,25 | 0,5 |
| Self-Management / Legal Basis 1-2 | VO | 1 | 1 |
| Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians") | WS | 1 | 1 |
| Event Management | WS | 0,25 | 0,5 |

| Compulsory Optional Module 7g - Wienerlied (6 ECTS) | | | |
|---|------|------|------|
| Courses ³⁾ | Type | SWS | ECTS |
| WF Interpretation of Voice Literature - Wienerlied | UE | 0,5 | 1 |
| Workshop Wienerlied (singers / ensembles / NN) | UE | 1 | 2 |
| WF Performance Practice - Wienerlied | UE | 0,5 | 1 |
| KEP Ensemblecoaching - Wienerlied | EA | 0,25 | 0,5 |
| poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.) | VO | 0,5 | 1 |
| Excursion: Source Study on the Wienerlied | EX | 0,5 | 0,5 |

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion